

SHAKESPEARE QUARTERLY

VOLUME XX

INDEX

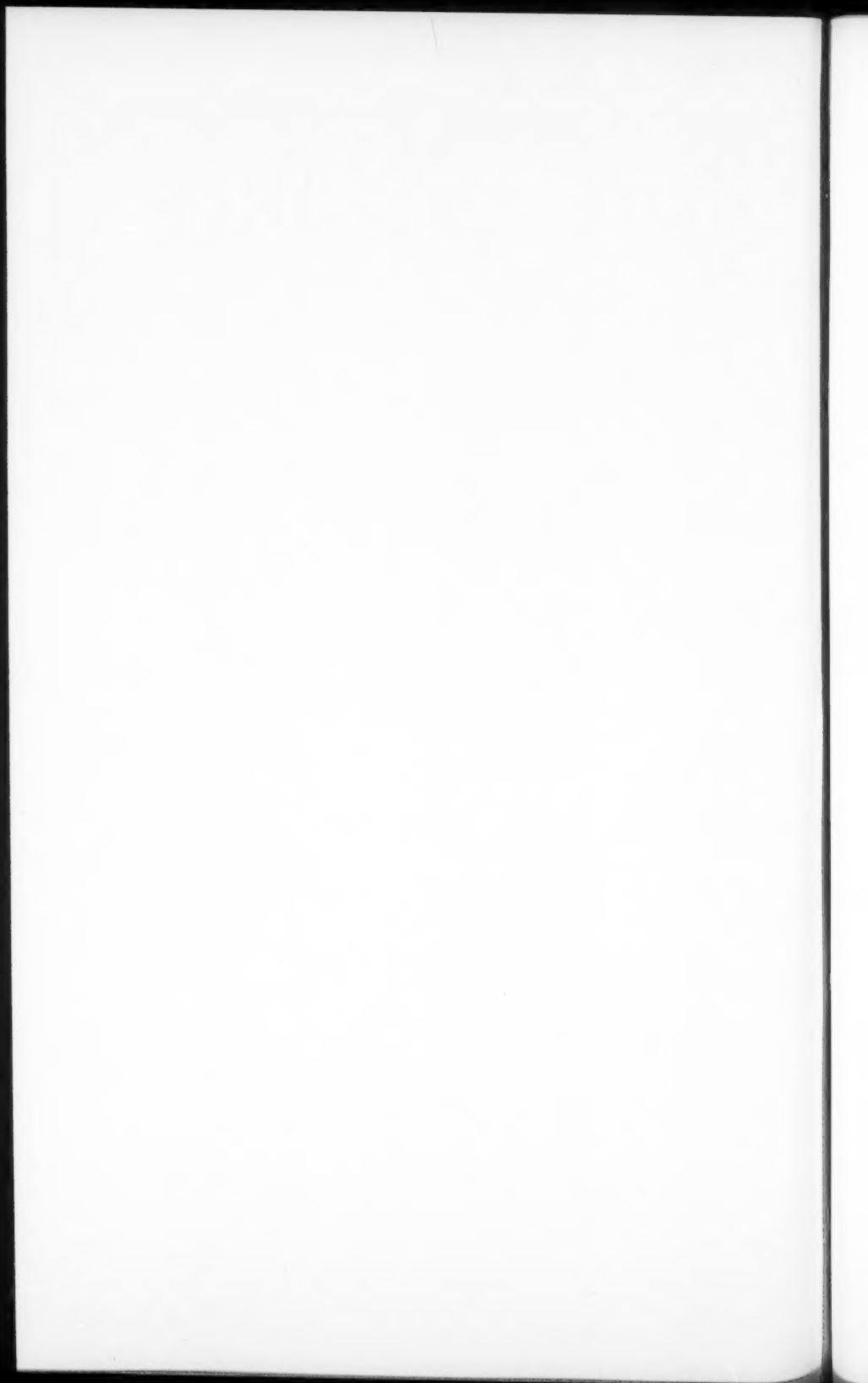
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INDEX

ABBREVIATIONS USED IN THIS INDEX

<i>Ado</i>	Much Ado About Nothing	<i>MV</i>	The Merchant of Venice
<i>Ant.</i>	Antony and Cleopatra	<i>Oth.</i>	Othello
<i>AWW</i>	All's Well That Ends Well	<i>Per.</i>	Pericles
<i>AYL</i>	As You Like It	<i>R₂</i>	Richard II
<i>Cor.</i>	Coriolanus	<i>R₃</i>	Richard III
<i>Cym.</i>	Cymbeline	<i>Rom.</i>	Romeo and Juliet
<i>Err.</i>	The Comedy of Errors	<i>Shr.</i>	The Taming of the Shrew
<i>Ham.</i>	Hamlet	<i>TGV</i>	The Two Gentlemen of Verona
<i>1H₄</i>	Henry IV, Part 1	<i>Tim.</i>	Timon of Athens
<i>2H₄</i>	Henry IV, Part 2	<i>Tit.</i>	Titus Andronicus
<i>H₅</i>	Henry V	<i>Tmp.</i>	The Tempest
<i>1H₆</i>	Henry VI, Part 1	<i>TN</i>	Twelfth Night
<i>2H₆</i>	Henry VI, Part 2	<i>TNK</i>	The Two Noble Kinsmen
<i>3H₆</i>	Henry VI, Part 3	<i>Tro.</i>	Troilus and Cressida
<i>H₈</i>	Henry VIII	<i>Wiv.</i>	The Merry Wives of Windsor
<i>JC</i>	Julius Caesar	<i>WT</i>	The Winter's Tale
<i>Jn.</i>	King John	<i>LC</i>	A Lover's Complaint
<i>LLL</i>	Love's Labour's Lost	<i>Luc.</i>	The Rape of Lucrece
<i>Lr.</i>	King Lear	<i>PP</i>	The Passionate Pilgrim
<i>Mac.</i>	Macbeth	<i>Son.</i>	Sonnets
<i>MM</i>	Measure for Measure	<i>Ven.</i>	Venus and Adonis
<i>MND</i>	A Midsummer Night's Dream		

ed(d). edition(s), editor(s)

betw. between

front. frontispiece

illus. illustration(s)

n(n). note(s)

opp. opposite

rev. review (ed)

tr(ans). translator, translation

Shak. Shakespeare

Names of Shakespearian characters, historical persons, authors, and reviewers are printed in large and small capitals (STONE, GEORGE W.). *Dramatis personae* are entered as persons (DESDEMONA), not as play characters, and are identified by the name of the play in parentheses (*Oth.*). Titles of books and plays are in upper and lower case italics (*Faerie Queene*, *The*); titles of articles, in roman type enclosed in quotation marks ("St. George for Spelling Reform!").

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